



PERSON SPECIFICATION

Details on the qualifications, experience, skills, knowledge and abilities that are needed to fulfil this role are set out below.

Job Title: StoryFutures Mobile AR Producer

Department: Media Arts/Centre for Digital Creativity

	Essential	Desirable	Tested by Application Form/Interview/Test
Qualifications and Training			
Significant professional practice as a producer AND/OR Educated to degree level in a relevant discipline	E		Application form
Experience			
Editorial experience of working in or creating some sort of interactive or immersive production audiences would experience on location on mobile devices or headsets	E		Application Form
Experience of project management of interactive or immersive productions, including workflow	E		Application Form
Experience of co-ordinating diverse teams in terms of skills and backgrounds	E		Application Form
An understanding of how compliance, law and legal constraints might be applied within creative practice	E		Application Form/Interview
Experience of managing multiple projects across multiple locations	E		
Experience of working with archive material, television or film production		D	Application form/interview

Skills and Abilities			
Experience and understanding of working with software relevant to the production of immersive experiences ie Unity, Unreal, AR Kit, AR Core along with using 3D Modelling tools, Photogrammetry and Scanning Tools and some experience of producing spatial audio	E		Application Form
The ability to deliver multiple projects, on schedule and on budget turning content around quickly and accurately under pressure and to tight deadline		D	Application Form
A familiarity with collaborative working tools including Slack, G Suite, Dropbox, Zoom		D	Application Form
Personal and Interpersonal Qualities			
Managing up and managing down, and juggling the different needs of multiple stakeholders from the BBC & BFI through to digital agencies and emerging creative practitioners	E		Interview
Excellent interpersonal skills, including the ability to work collaboratively as part of a team but also under your own supervision and pro-actively driving projects forward, solving problems and ensuring deadlines are met	E		Interview
Adept at learning new digital tools in project management and/or creative delivery	E		Interview
Ability to work with minimum guidance, make things happen and take responsibility for own actions across multiple deadlines	E		Interview
Capacity for Career Development			
A commitment to continuous personal development.	E		Interview
Circumstances (e.g. unsocial hours, etc)			
Ability to start 1 st December 2021 or asap thereafter	E		Interview
Requirement for national and international travel	E		Interview
Ability to work flexibly, including some weekends and evenings as required	E		Application Form